

ENRIQUE MARTÍNEZ-MOYA

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Agency La Farándula Actores (lafarandula@lafarandulactores.com)

Age 24
Height 5'11" (180cm)
Eyes Green, Honey.
Hair Chestnut.



Training

- Dubbing School-Escuela de Doblaje de Madrid (2024-now).
- Emotional Training in Screen Acting, ACT Madrid, Madrid (2025-now).
- Drama School-Escuela Superior de Arte Dramático, Murcia University (2019-2023).
- Screen acting school-Programa Avanzado de Interpretación ante la Cámara, Central de Cine, Madrid (2022-2023).
- Rose Bruford College of Theatre and Performance, BA (Hons) European Theatre Arts (2021-2022). London.

Performance Training

- Intensive Dubbing Workshop, Dubbing School-Escuela de Doblaje de Madrid (EDM), Madrid (2025).
- The Gaze in Screen Acting, with Montxo Armendáriz, Cristina Rota, Madrid (2024).
- Body creation laboratory, with Virginia Cruz, Estudio Corazza, Madrid (2024).
- Playing Casting Workshop, with Paula Amor, El Estudio, Madrid (2024).
- Audition Technique Workshop, with Álcara Haro, Actores Madrid, Madrid (2024).
- Cineatro (Cinema and Theatre) Workshop, Sala Azarte, with María Fernández Ache, Madrid (2023-2024).
- Acting for Film Workshop, New York Film Academy (NYFA), New York (2023).
- Advanced Screen Acting Program facing the Camera, Central de Cine, Eva Lesmes, Madrid (2022-2023).
- Acting Workshop, The Unseen, London (2022).
- Animal Studies Workshop, Royal Academy of Dramatic Arts (RADA), London (2022).
- Masterclass in Screen Acting, Actors Studio, Pinewood Studios, London (2021).
- The vulnerability of actors facing the camera, Central de Cine, Madrid (2021).
- Audiovisual Comedy Workshop "Unashamedly", Verónica Mey, Madrid (2021).
- Michael Chekhov Technique Workshop, TeaTres, Murcia (2021).
- Acting Workshop, Central de Cine, with Belinda Washington, Madrid (2021).
- Acting in Shakespeare & Contemporary Theatre, Guildhall School of Music & Drama, London (2018-2019).

Experience

Television

Production	Role	Director	Producer
<i>Machos Alfa</i>	Co-star	Alberto Caballero & Laura Caballero	Contubernio Films

Short Films

Production	Role	Director	Producer
<i>Dos Mazapanes</i>	Lead	Jesús Puente	LINDA Producciones
<i>La Escena</i>	Jaime	Santi Rodríguez	La Fábrica
<i>Lavanda</i>	Lead	Min Park	Escuela TAI

Theatre

Production	Role	Working With	Venue/Company
<i>Infraseres</i>	Alonso, Fran, Soldado SS, Doctor & Primer Hombre de la FSB	Sergio Barquero	Auditorio de Cabezo de Torres
<i>Bodas de Sangre</i>	Leonardo	Pablo L. Pellicer	Centro Cultural Ramón Alonso Luzzy
<i>Agosto: Condado de Osage</i>	Beverly, Pichu & Gilbeau	José Antonio Sánchez	Teatro Romea
<i>El Pájaro Azul</i>	Goce	Zabu Medina	Teatro Villa
<i>When You're Silent</i>	Husband	Enrique Martínez-Moya	Rose Bruford College, London
<i>Mammalia</i>	Plasfodor	Thomas Wilson	Rose Bruford College, London
<i>Chapter Now</i>	Shakespeare	Nastazja Domaradzka	Rose Bruford College, London
<i>Ganas de Refiir</i>	Julián	José Antonio Sánchez	ESAD Murcia
<i>Verona Hotel</i>	Tonino & Fabricio	José María Cánovas	Sin Fin Company, Murcia
<i>Constellations</i>	Roland	Sam Redford & Grace Andrews	Guildhall School of Music & Drama, London

Languages (* = native/fluent): Spanish*, English*.

Dance & Movement: Flamenco, Ballet, Contemporary Dance, Historical Dances, Laban Technique, Contact, Improvisation, Lindy Hop, Alexander Technique.

Singing & Music: tenor, basic piano.

Performance: Clown, Ivana Chubbuck Technique, Meisner Technique, Chekhov Technique, Stanislavski Technique.

Other Skills: Fencing, Scuba-diving, Sailing, Paddling, Swimming, Photography.

Vehicle Licenses: Full Spanish Driving License.

Navigation license: Spanish PER (Patrón de Embarcaciones de Recreo).